



Photo Credit: Barry Netburn

Sandy welcomes us into her colorful retro-minded modern universe with ‘Issues’

Teenage multi-hyphenate artist and creator from Long Island delivers debut album of Americana folk-pop protest songs for the modern day

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*Appearing live at NorthEast ComicCon & Collectives Extravaganza in
Boxborough, MA over three days from November 28 to 30*

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Debut music video ‘I’ve Got Issues’ premieres on Thursday, November 20

[Sandy on Bandcamp](#) x [Sandy & Friends podcast](#) x [Sandy on WexRex Collectibles](#)

LONG ISLAND, N.Y. [November 28, 2025] – There’s an age-old debate in the arts about whether a great entertainer is born or made. Natural talent is often a prerequisite for success, but so is drive,

determination, and the willingness to hone a craft and invest countless hours far from the emerging spotlight.

Sandy Skye Netburn checks the boxes of both categories – and does so with a laugh that can be both innocently sweet and a little bit maniacal. The teenage multi-hyphenate from Long Island just released her theatrical debut album, *Issues*, which arrived like a present from her to the world, complete with a colorful and collectible lyric book, on her 18th birthday this past October.

And now the young singer, songwriter, guitarist, ventriloquist, and producer known simply as “Sandy” readies her first official music video for lead single “I’ve Got Issues,” set for release on Thursday, November 20. The visual hits the screens ahead of Sandy appearing and performing across three days at the 2025 NorthEast ComicCon & Collectibles Extravaganza at The Regency Hotel in Boxborough, Massachusetts over the Thanksgiving holiday weekend (November 28 to 30).

“I have always loved creating and performing,” Sandy says. “For as long as I can remember, I just always wanted to entertain. It almost feels like I NEED to... I can't go without it. So I explored, and I continue to explore, and found I love so much about the arts. I feel like that is where I belong.”

Both *Issues*, a 14-track record of acoustic, solo, Americana folk-pop protest songs with whip-smart lyricisms, wry wit, and a magnetic allure, and the “I’ve Got Issues” video, directed by the artist herself, offer a glimpse into her expanding and exciting world of Sandy, a modern 21st-century girl with a retro-minded old soul that’s obsessed with ‘60s, ‘70s, and ‘80s pop culture.

Whether she’s crafting pitch-perfect folk songs with a rebellious bite and effortless melody, practicing her burgeoning ventriloquism act, or interviewing celebrities for her Sandy & Friends video podcast on YouTube, this teenager simply knows she was born to be an entertainer.

And the growing network around her agrees. Already counting the likes of The Monkees’ Micky Dolenz and The Runaways’ Cherie Currie as fans (the later of whom pulled Sandy up to perform “Cherry Bomb” at the 2023 NorthEast ComicCon), and with a growing interview slate that includes chats with Lawrence Gowan of Styx; Air Supply’s Russell Hitchcock and Graham Russell; and actors like Christopher Knight and Danny Bonaduce, the multi-media world around her is constantly expanding.

On record and on stage she may just be a girl and a guitar, tackling topical social commentary and emotional exploration, and doing so with a sense of humor that belies her age, but inside Sandy’s creative headspace is a whole world just aching to break free. *Issues*, the album, is the ticket to join the party.

“I was very nervous initially, being this is my very first time sharing songs that I created to an audience other than family,” Sandy admits, “but it’s so wonderful now that they are OUT there, being able to play them live and getting to perform as the different characters on the album.”

Sandy notes that the songs that comprise *Issues* all came about in different ways, with some based on emotions that built up inside of her, and others based on things she’s seen as a teenager in the chaotic

and uneven 2020s, where young adults must come of age in a very public digital world. Lyrical inspiration is plentiful, as Sandy surveys the world around her through the lens of a teenager, and adds a dramatic, theatrical dynamic that allows the listeners to feel as if they are sitting right beside her as she performs.

“It all just depends on where I am emotionally, and whether or not I'm writing based on experience or just based on things I've seen out in the wild,” she adds. “But I would say most of my lyrics come from a very sarcastic, satirical place in my mind.”

Lead single “I’ve Got Issues” offers an instant introduction to her musical alchemy, and the video takes a trip inside her head – literally – to showcase all those pesky little so-called “issues” that tend to make her crazy in her day-to-day life, but also dissipate once she gets on stage to sing her songs.

“This is a song about feeling like, if you were pushed just a little bit further, you would totally go out of your mind,” she admits. “I often feel like I'm just a second from becoming a lunatic... and many people believe that second passed a minute ago and I am a lunatic.”

We all need to be a little bit crazy these days, and Sandy certainly doesn't mind playing the part. Armed with just her acoustic guitar and a reflection of the world around her, *Issues* plays out in kaleidoscopic color with each lyric grabbing a tighter hold than the next, her narrative tongue both forked and curved depending on the scene of her rhyme.

The bluesy, groove-leaden “Not Another One Like Me” was written for a special someone in admitting no one would be crazy enough to put up with their actions and behavior. The upbeat cautionary tale “Madness Wins” dissects the inner workings of creating chaos from the perspective of the villain, and how with so much information at our fingertips and on our phones and on the television, we rarely know what is good and what is evil anymore.

Elsewhere, the emotional “Take it from the Top” is about pushing back against authorities forcing us to conform (“I believe people should do what is best for them,” Sandy admits, “this song was written to make people feel empowered, and recognizes that it is best for people to have strength in their own lives.”). The arena-ready “Tunnel at the End of the Light” is about letting go of fears and judgement from other people (“Though there may always be another bridge to cross, another battle to win, life is for living in this moment,” she adds. “Peace comes from within.”)

And tracks like “Like The Government Does,” “Hell Throws The Best Parties,” and “Bored of Education” are rife with the type of expressive lyricisms and witticisms that are destined to go from high school seniors' yearbook quotes to social media posts to maybe even someone's tattoo.

At the end of the day, Sandy is a little bit Carol Burnett, a little bit Noah Kahan, and a whole lot of just herself. That colorful spectrum will be on full display at NorthEast ComicCon, where she hopes to build upon her fan base and connect with her community. It wasn't long ago when she would walk the halls of the cons, now she's an integral part of one.

“I love love LOVE performing each day... looking into the eyes of individual audience members and letting them know ‘yeah! I’m singing to YOU’ — and I also LOVE the interaction I get to have with people at my table, too,” she concludes. “I know as someone who has attended conventions as a fan, it is often uncomfortable to just walk up to a table and say hello to a guest, but I try really hard to make people comfortable in being, uh, well, a little uncomfortable. Any which way I can entertain while standing there, telling them what I do, learning about them, being the goofball I work hard to be – it is totally a pleasure. I love it.”

She just can’t help it. It’s the entertainer she was both born to be – and worked so hard to become.

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‘Issues’ album artwork:



Art direction by Tiffany Hulse; cover photograph by Gary Sohmers

‘Issues’ production credits:

Lyrics and music by Sandy Skye Netburn

Vocals and guitar by Sandy Skye Netburn

Engineered by Sandy Skye Netburn

Produced by Sandy Skye Netburn, Gary Sohmers, and Tiffany Hulse

Cover Art Direction by Tiffany Hulse

Cover Photograph by Gary Sohmers

Special Thanks to the Netburn family

Sandy short bio:

Sandy Skye Netburn is a singer, songwriter and guitarist from New York, who has been writing songs about the life of a teenage girl with a wry wit and a modern vocabulary, embedding chords and melodies that give inspiration and goosebumps to listeners and fans. Topical, emotional exploration and humor permeate lyrics bridging generations of musical style. Her debut album, *Issues*, dropped on her 18th birthday in October 2025.

Catch Sandy at NorthEast Comic Con in November:



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